

HEIR TO THE CHROME

HTTC 2019 Scoring



Scoring

This is what the judges are looking for in each competitor's video and live performance.

Video Entry

ELEMENT	Fun, enjoyment, entertainment & performance 30 points	Innovation & flow 30 points	Tricks, poses, spins & combinations 30 points	Wildcard 10	TOTAL 100
Competitor to consider	<p>Try and make your routine fun, entertaining, interesting, make it stand out. Make the judges smile, laugh, cry, clap... Get their attention and make them remember you. Think about what you are wearing, perhaps a costume and theme – safety first though! Choose music you love and won't mind hearing time and time again and think about how that music may make other people feel.</p>	<p>Try and look at how things work together, work with the music you have chosen and use the dips and highs of your music. Try and make the moves, spins and dancing flow together and think about new ways to get in and out of things to be innovative with your tricks.</p>	<p>Remember to work with what you are good at, not that next crazy ass move that you need a spotter and 2 tonnes of grip to complete safely. You don't have to chuck in a Marion Amber to iron X to impress the judges, just ensure your moves are completed with skill precision and competence. Combinations are great as it shows strength and skill. Judges will be looking at how you get in and out of a move – the exits are just as important as the move, and good linking from one trick or spin to another can be incredibly impressive. Work to your strengths and perform those things that you love to do.</p>	<p>This is the judge's wildcard score. Each judge can score out of 10 for your performance based on their opinion of the whole piece. *</p>	/100
Judge to consider	<p>Did you smile and enjoy this performance? Was it memorable? Was the performance entertaining? Did the music work? Where you engaged for the entire routine? Was there a theme, a costume and did they work well with the performance?</p>	<p>Did the performance show good musicality, did it flow? Did the competitor look at new ways to integrate tricks? Did they demonstrate they could use different mounts and exits to get into moves, tricks and spins? Did you see something new or different or special?</p>	<p>Tricks, poses, spins & combos? Well executed? A good selection? What was the standard of entry and exit into moves? Pointed toes? Clean Lines? Is this competitor in the right category for their skill and ability? Where they struggling to get in and out of things, did it look hard rather than natural? Or where they making it look too easy compared to the others in this category?</p>	<p>Was this entry a 10 out of 10 for you? Did you love it or hate it? What is your feeling at the end of the routine? Woohoo! Or hmmm?*</p>	/100
<i>Do not use half marks. Only whole numbers please. 29 or 30 NOT 29.5</i>					
	/30	/30	/30	/10	/100

NOTE: If your entry is deemed by the panel of judges to be too advanced for a category that entry will be bumped into a more advanced category and judged in accordance with the more advanced entrants.

***A great chance to score extra points for coping well with a slip or for being thoroughly wonderful and trying your damn hardest.**

Live Performance

ELEMENT	Fun, enjoyment, entertainment & performance 30 points	Innovation & flow 30 points	Tricks, poses, spins & combinations 30 points	Wildcard 10	TOTAL 100
Competitor to consider	This time think about the audience, your performance is for them, try and make them smile, laugh, cry, clap... Get their attention and make them remember you. Think about what you are wearing, points can be added for costume and theme – safety first though! Choose music you love and won't mind hearing time and time again and think about how that music may make your audience feel and react.	Remember to dance to the audience, aim your entries and exits to the front of the stage. Try and look at how things work together, work with the music you have chosen and use the dips and highs of your music. Try and make the moves, spins and dancing flow together and think about new ways to get in and out of things to be innovative with your tricks.	Consider the notes for the video entry but this time it's LIVE. Your safety is paramount so make sure you can perform the moves you are doing under pressure and with the butterflies, if you are liable to get them. If you enjoy what you are doing, can point your toes and hold poses while feeling safe and confident with your chosen tricks, then your whole performance will be stronger.	This is the judge's wildcard score. Each judge can score out of 10 for your performance based on their opinion of the whole piece. *	/100
Judge to consider	What was the audience reaction as a whole? Were they entertained? Did you smile and enjoy this performance? Was it memorable? Was the performance entertaining? Did the music work? Where you engaged for the entire routine? Was there a theme, a costume and did they work well with the performance?	Did the performance show good musicality, did it flow? Did the competitor look at new ways to integrate tricks? Did they demonstrate they could use different mounts and exits to get into moves, tricks and spins? Did you see something new or different or special?	Tricks, poses, spins & combos? Well executed? A good selection? What was the standard of entry and exit into moves? Did they link well and were they held strong, or where they rushed and sloppy. Were toes pointed when they could be and were the lines clean and precise?	Was this entry a 10 out of 10 for you? Did you love it or hate it? Did they blow you away? What is your feeling at the end of the routine? Woohoo! Or hmmm?*	/100
<i>Do not use half marks. Only whole numbers please. 29 or 30 NOT 29.5</i>					
	/30	/30	/30	/10	/100

NOTE: If your entry is deemed by the panel of judges to be too advanced for a category that entry could be bumped into a more advanced category and judged in accordance with the more advanced entrants *or you could be disqualified.*

***A great chance to score extra points for coping well with a slip or for being thoroughly wonderful and trying your damn hardest.**

Should you have any specific questions or concerns please contact the team on: mitch@heirofthechrome.com

HTTC is run by Mitch Gibbens & Daniel Rosen whom is also the owner of
IFA Pole & Aerial.